



The Art of Polymer Clay: Designs and Techniques for Creating Jewelry, Pottery, and Decorative Artwork (Updated Edition)

Donna Kato

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When *The Art of Polymer Clay* first appeared in 1997, polymer clay was undergoing a revival in the U.S., but its full creative potential had yet to be explored. With this book, author and artist Donna Kato helped change all that by introducing crafters to the vast range of polymer clay techniques, from millefiori to imitative to sculpture. Today millions of people enjoy creating with exciting, easy-to-use polymer clay. This season, Watson-Guption is pleased to present the book that helped start the craze, in a new format at an affordable new price. Updates on clays, tools and supplies, conditioning, and safety make this the definitive book in the field—and one that everyone can afford to buy and enjoy.

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