

## **Theory/Theatre: An Introduction - 2nd Edition**

Mark Fortier



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This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. *Theory/Theatre* provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory.

This new edition includes:

\* More detailed explanation of key ideas

\* New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives

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*Theory/Theatre* is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

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