



# **Paper Bodies: A Margaret Cavendish Reader (Broadview Literary Texts) (Broadview Literary Texts Series)**

*Margaret Cavendish*

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*Margaret Cavendish*

**Paper Bodies: A Margaret Cavendish Reader (Broadview Literary Texts) (Broadview Literary Texts Series)** Margaret Cavendish

Margaret Cavendish was one of the most subversive and entertaining writers of the seventeenth century. She invented new genres, challenged gender roles, and critiqued the new science as well as the mores of society. “Paper Bodies” was the wonderful phrase she used to describe her manuscripts, which she hoped would continue to make “a great Blazing Light” after her death. There are connections here to Cavendish’s most famous work, *The Description of a New World, Called the Blazing World* (1666), a unique tale of a woman travelling through the north pole to a strange new world.

In addition to *The Blazing World*, this volume includes Cavendish’s brief autobiography, *A True Relation of My Birth, Breeding and Life* (1667), her play *The Convent of Pleasure*, and selections from her *Sociable Letters*, her poetry, and her critical writings. A variety of background documents by other seventeenth-century writers helps to set her work in context for the modern reader.

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