



Recording and Producing Audio for Media

Stanley R. Alten

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Written by highly respected author Stan Alten, RECORDING AND PRODUCING AUDIO FOR MEDIA introduces readers to the basic techniques and principles necessary for audio production in today's media. Comprehensive, accurate, and up-to-date, the text covers informational, perceptual, and aesthetic aspects of sound as they apply to each stage of the production process, from planning to post-production. Aspiring musicians, sound engineers, and producers will also gain a fundamental understanding of the principles, technologies, and techniques of audio production and post-production for media, including radio, television, film, music recording, interactive media, the Internet, and mobile media.



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