



Battle Cries and Lullabies: Women in War from Prehistory to the Present

Linda Grant De Pauw

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In this groundbreaking work, which covers thousands of years and spans the globe, Linda Grant De Pauw depicts women as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle; and as baggage carriers marching in the rear.

Beginning with the earliest archaeological evidence of warfare and ending with the dozens of wars in progress today, *Battle Cries and Lullabies* demonstrates that warfare has always and everywhere involved women. Following an introductory chapter on the questions raised about women's participation in warfare, the book presents a documented, chronological survey linked to familiar models of military history.

De Pauw provides historical context for current public policy debates over the role of women in the military. "Whether one applauds or deplors their presence and their actions, women have always been part of war. To ignore this fact grossly distorts our understanding of human history."

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