



Apple Pro Training Series: Color Correction in Final Cut Studio

Michael Wohl, David Gross

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This comprehensive guide starts out with primary correction in Final Cut Pro 7 and moves on to the fine points of secondary grading and color effects in Color 1.5. Revised with remarkable clips from TNT's hit show *Leverage* as well as HD footage shot around the world, the book takes you step by step through Color's new features, including 4K and RED workflows and improved round-trip integration with Final Cut Pro. Topics include color balancing, scene matching, using keys and vignettes to isolate and grade regions, applying advanced color effects, adjusting the composition and framing of a shot, tracking and keyframing, grade management, and advanced workflows. A special chapter on creating specific "looks" offers recipes for some of the most useful grades in a colorist's toolbox.

- DVD-ROM includes lesson and media files
- Focused lessons take you step by step through real-world projects
- Accessible writing style puts expert instructors at your side
- Ample illustrations help you master techniques fast
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