



Design and Colour in Watercolour: For Painting, Illustration and Fabric Design

Michelle Scragg, Robin Capon

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Watercolor conjures up images of pastel hues and faint lines—but not in this book! Leading watercolor artist Michelle Scragg demonstrates how this popular medium can produce bold, exciting hues that can effectively translate into designs for fabric, furnishings, illustrations, and more. Michelle covers everything you need to know to create strong watercolors that have potential for design application: how to select and organize colors; turn sketchbook work into fabric design; and interpret a piece of art (from feeling and response to observation and imagination). Once you reach the final chapter, “Studio Practice,” you’ll be ready to apply what you have learned and discover your own vibrant creativity. Michelle’s stunning semi-abstract work is sprinkled throughout for inspiration.

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David Rutherford:

Spent a free time for you to be fun activity to perform! A lot of people spent their down time with their family, or all their friends. Usually they performing activity like watching television, going to beach, or picnic in the park. They actually doing ditto every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Can be reading a book might be option to fill your free time/ holiday. The first thing you will ask may be what kinds of e-book that you should read. If you want to try out look for book, may be the e-book untitled Design and Colour in Watercolour: For Painting, Illustration and Fabric Design can be excellent book to read. May be it is usually best activity to you.

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Carl Johnson:

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