

# A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 Through 1820 (Penn State Series in the History of the Book)



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The culmination of five decades of research, this monumental work of descriptive bibliography, containing entries for more than 1,300 editions, assembles by date of printing the corpus of poetry composed and printed in the United States of America in books and pamphlets up through 1820. It also includes a revised version of Roger Stoddard's seminal essay "Poet and Printer in Colonial and Federal America: Some Bibliographical Perspectives," which explores the production of poetry in American culture from the colonial period to the early days of the American Republic. Enhancing access to this rich source of information are eight indexes: place of publication, printers and publishers, artists and engravers, signed or attributed bookbindings, dedicatees, provenance, subject, and author/title. This work is published for the Bibliographical Society of America by The Pennsylvania State University Press.

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